

Advanced Art – Photography Syllabus 2018 - 2019

Overview: This course deals with traditional black and white darkroom photography and teaches basic camera handling for digital and film cameras, as well as darkroom processes & procedures. Students learn how to control light and composition to create a successful photograph. Digital Photography techniques, darkroom special effects, and the history of photo will also be addressed. There will also be a significant focus on safety through handling photo chemicals and working in the darkroom, as some chemistry is involved.

Rules:

BE RESPECTFUL: the most important rule in the art room. Respect others, respect yourself, respect yours' and others' artwork, and respect the room, equipment and materials.

BE PREPARED: come ready to learn and create. Be sure to bring any necessary supplies to class or assignments when they are due.

BE CREATIVE: art is all about creativity, unique thought, and having an open mind. Make original work. Never say 'I can't'.

Expectations:

- Never be afraid to ask for help or advice. There are no dumb questions.
- Contribute to class during instruction, studio time, and critiques.
- You may listen to music on headphones during studio time in class, but make sure you are still participating and you are aware of instruction and feedback.
- The last 5-10 minutes of class are reserved for cleaning up and putting away supplies. Everyone is expected to help.

Supplies: You will need: a single lens film camera with fully manual capabilities (if questions about camera, bring in to Mr. P or send info to ethan.pignataro@knoxschools.org), 10 rolls of Ilford HP5 400 B&W Film 36 exposures (available online in multipacks from amazon, adorama, b&h photo, etc.), a 3 Ring binder, & 35mm Negative Storage Sleeves (available in packs of 25, amazon). A recent smartphone with a good camera on it or digital camera that you can use for a short time would be helpful as well.

Fees: There is a fee of \$50.00 for this course. The materials fee covers all expendable materials used by students during the semester, and is due as soon as possible. Fees are used to purchase supplies and materials for the class such as darkroom chemicals, photo paper, cleaning materials, and minor equipment that needs to be replaced each semester. In order to provide students with a quality art program, this fee is vital. Your continued support and any other possible donations are greatly appreciated.

Grades: Your grade will be based on

25% - Daily Grades / Photo History Assignments

60% - Project Grades

15% - End of Course Final

Grade: Average of the grades above combined

Your **final** grade is made up of **85% total daily points** and **15% final EOC grade**.

Grading Scale – A = 100 – 93, B = 92 – 85, C = 84 – 75, D = 74 – 70, F = 69 - 0

Grading Rubric: All studio assignments assessment will be based on the individual student's ability and progress using the following rubric.

INNOVATION (93-100 or 10)

The student has not only done what was asked, but has also done it in an extraordinary and unusual way.

SUCCESS (85-92 or 9)

The student has done what was expected and has exhibited a high level of accomplishment on every aspect of the goal.

MODERATE SUCCESS (75-84 or 8)

The student has done well but some of the aspects of the goal could have been more complete.

ATTEMPTED (70-74 or 7)

The student has tried to do what was asked but only accomplished a few of the aspects of the goal.

DID NOT ATTEMPT (0-69 or 0)

Not enough effort was made to accomplish any of the aspects of the assigned goal.

Semester Curriculum At-A-Glance: *The projects listed below will help to give a rough outline of what we will cover throughout the semester. Due to events that may be unforeseen by the teacher such as testing, snow days, and alternative school schedules this curriculum map may fluctuate. Furthermore, due to the pace and nature of the class, many projects will overlap.*

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| <ul style="list-style-type: none">• How a camera works• Printing in the darkroom• Photo editing and manipulation• What makes a good composition?• Safe chemical handling | <ul style="list-style-type: none">• History of photography & art• Mounting & presentation techniques• Introduction of f-stop, shutter speed, ISO• Maintaining an online portfolio |
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Unit 1: The History of Photography, How it Affected the Art World

Unit 2: Camera Basics, Through Digital and Film

Unit 3: Creating a Good Composition

Unit 4: Darkroom Film Developing and Printing

Unit 5: Personal Portfolio Building Through Projects

Make-Up Work & Absences: You are responsible for making up any work that you miss due to absence. Contact me to find out about your assignments and ask your classmates what you missed. **You** are responsible for getting any notes, handouts, or assignment information. Since the class relies heavily on studio time, missing class can greatly impact your grade.

For additional information about absences, tardies and make-up work, see the current Gibbs High School Student Handbook.

Intervention Strategy:

Students who are struggling or fall behind in their assignments can attend scheduled tutoring sessions or make arrangements with me to stay after school to make up work.

Religion In the Curriculum:

Throughout the history of art and art making, religion has been a large influence on the creative output of humankind. Some artwork we view or discuss may be religious based, themed, or reference a religion or religions. Know that you or your student will never be forced to talk about their personal beliefs, or have the beliefs of others thrust upon them. If you or your student is uncomfortable in any way discussing artwork of a religious nature, please do not hesitate to contact me. Here is the Knox County Schools Policy on Religion in Curriculum:

The Board affirms that it is essential that the teaching about religion—and not of a religion be conducted in a factual, objective and respectful manner in accordance with the following:

1. Music, art, literature, or drama with a religious theme or basis are permitted as part of the curriculum for school-sponsored activities and programs provided it is essential to the learning experience in the various fields of study and is presented objectively;
2. The emphasis on religious themes in the arts, literature and history shall be only as extensive as necessary for a balanced and comprehensive study of these areas. Such studies shall never foster any particular religious tenets or demean any religious beliefs; and
3. Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated. For example, students are free to express religious belief or non-belief in compositions, art forms, music, speech and debate.

Textbooks and Other References: These will be used over the course of the semester in class and instruction:

BOOKS:

Art Synectics by Nicholas Roukes

Design Synectics by Nicholas Roukes

Design Basics by David Lauer and Stephen Pentak

The Visual Experience by Jack Hobbs, Richard Salome, Ken Vieth

Understanding and Creating Art by Ernest Goldstein, Theodore H. Katz, Jo D. Kowalchuk, Robert J. Saunders

Discovering Art History by Gerald F. Brommer

Creative Artist by Nita Leland

From Ordinary to Extraordinary by Ken Vieth

Celebrate Your Creative Self by Mary Todd Beam

Understanding Transparent Watercolor by Gerald F. Brommer

Art in Focus by Gene A. Mittler with supplemental overhead transparencies

Themes and Foundations in Art by Elizabeth L. Katz, E. Louis Lankford,

Art In Theory by Charles Harrison and Paul Wood

FILM, VIDEO AND DVD:

Episodes of Art 21: PBS

Studio in Action by Ken Vieth

MAGAZINE:

Scholastic Art (published in cooperation with The National Gallery of Art)

WEBSITES:

Google Art Project - <https://www.google.com/culturalinstitute/beta/>

WikiArt – <http://wikiart.org>

Metropolitan Museum of Art Timeline - <http://www.metmuseum.org/toah/>

Smarthistory - <http://smarthistory.org/>

Themes in Global Art - <http://www.learner.org/courses/globalart/>

Art History Resources on the Web - <http://arthistoryresources.net/ARTHLinks.html>

If you have any questions about anything on the syllabus, feel free to contact me or talk to me here at school. I am looking forward to an excellent year and helping you learn about and create great artwork!

Ethan Pignataro

Ethan.Pignataro@Knoxschools.org

I have read and understand the syllabus. (Return this paper signed by a parent or guardian)

Student Information

Student name: _____

Student email: _____

Parent Information:

Name of parent (s) or guardian(s): _____

Relationship to you: _____

Home phone: _____ Cell phone: _____

Alternate or emergency phone: _____

Parent or guardian's email: _____

Student signature: _____

Parent signature: _____

Date: _____

Media Release Form

There will be instances where opportunities arise for the student's work to be published, such as art shows, websites, competitions, and articles. In order to publicly show students work, we are required to obtain written parental/guardian permission. Please fill out and return this form with your signed syllabus.

Consent to Publicly Show student Work form

Student: _____

Parent/Guardian: _____

Address: _____

Phone Number: _____

Parent/Guardian Email: _____

Student Email: _____

I Give Permission for my student's work to be publicly displayed (Please Circle)

Yes

No

Parent/ Guardian Signature:

_____ Date _____